



## SYLLABUS GLOBAL OPPORTUNITIES CHILEAN CULTURE

Universidad de los Andes, Santiago, Chile

January 2<sup>nd</sup> – January 23<sup>rd</sup> 2019

### COURSE:

### GO CHILEAN CULTURE

PREREQUISITES: None	CREDITS: 2 week program: 3 US Credits / 6 ECTS Credits 3 week program: 4 US Credits / 8 ECTS Credits	EVALUATIONS: Online Placement Test for Language Course Final Language Exam Written paper about chosen topic related to APEC
TOTAL HOURS: 2 week program : 40 hours 3 week program: 60 hours	ON CAMPUS LECTURES (Hours): 2 week program: 28,5 hours 3 week program: 43,5 hours	FIELD TRIPS (Hours): 2 week program: 12,5 hours 3 week program: 18 hours

### COURSE DESCRIPTION

This course's main objective is to give students a deep understanding of Chile's culture through a sociological point of view from the Prehispanic Period, until today, and how it has evolved through the different migratory waves. Additionally, the course will present a general view of Chile's current cultural scenario through different perspectives. Finally, this course includes a Language Unit, that can be either Spanish for non-Spanish speakers, or English for Spanish speakers.

### METHODOLOGY AND ACTIVITIES

This course will include lectures by different UANDES professors and external lecturers, that will involve student interaction.

Students will have to choose a topic related to Chilean Culture on which they will work through the duration of the program, and will have to present it at the end of the course. They will be graded in accordance to the development of the paper, and the final presentation.

Finally, the language course will include a final exam during the last week of the program.

LECTURES <sup>1</sup>	
<b>CHILE'S CULTURAL IDENTITY</b>	<b>CHILEAN CULTURAL SCENARIO</b>
UNIT I: The Prehispanic "Chile" – Native indian settlements.	Chile in Figures.
UNIT II: Colonial Chile – The Spanish transculturation process.	Overview of Chilean History.
UNIT III: Migratory Waves of the XIXth Century. English, German, Italian and Croatian migrations.	Chilean Art and Patrimony.
UNIT IV: XXist Century Migratory waves: Haiti, Colombia, Venezuela and Peru.	The Latin American Passion for Soccer.
	Higher Education in Chile.
	Chilean Musical Heritage
	International day: Students Cultural Presentations.
	Chilean Literature through its Nobel Prizes: Mistral and Neruda
	Innovation in Chile.
	Where is the Region going?
	Final Paper Presentations.

<sup>1</sup> Lectures are subject to changes/confirmation.

Monday	Tuesday	Wednesday	Thursday	Friday
		2 09:00 – 11:30 Welcome activities and Campus Tour 11:30 - 13:00 Language 13:00-14:30 Lunch Time	3 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time 13:30-15:00 Language	4 09:30-13:30 Cultural Trip
7 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time	8 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time 13:30-15:00 Language	9 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time	10 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time 13:30-15:00 Language	11 09:30-1430 Cultural Trip
14 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time	15 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time 13:30-15:00 Language	16 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time	17 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time 13:30-15:00 Language	18 09:30-13:30 Cultural Trip
21 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time	22 09:00-10:30 Lecture 10:30-12:00 Lecture 12:00-13:30 Lunch Time 13:30-15:00 Language	23 09:00-12:00 Final Paper Presentation 12:00-13:30 Farewell lunch and activity	24	25